# Uniting Church in the City

# Recitals at Ross

Thursday 14 March 2024 12.30pm

> Don Candy (guitar) Adam Lewin (flute)

> > present

# Contemporary Echoes



Feel free to eat your lunch whilst you enjoy the beautiful music.

Please contact <a href="mailto:angela.currie@ucic.org.au">angela.currie@ucic.org.au</a> for further information on our music events.

### <u>Program</u>

Sonatina Op. 205 Mario Castelnuovo-Tedesco (1965 – )

i Allegretto grazioso ii Tempo di siciliana

*The Swan* from The Carnival of the Camille Saint Saëns (1835 – 1921)

**Animals** 

Away A Fantasy on "Shenandoah" David Leisner (1953 – )

Histoire du Tango Astor Piazzolla (1921 – 1992)

Bordel, 1900 Café, 1930 Nightclub, 1960

## <u>Bíographies</u>

Don Candy (guitar)

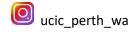
Don graduated from the University of Western Australia and became a finalist in the Thailand International Guitar Competition in 2014. At this stage, he set his sights on further study abroad.

In 2015 he was selected as one of only 14 guitarists worldwide to undertake a course of study through the University of Alicante (Spain), in which he received intensive tuition from world-leading guitarists including David Russell, Manuel Barrueco, Pepe Romero, Paul Galbraith, Paul O'Dette (lute) and Roberto Aussel. Whilst receiving tuition, Don also performed throughout the region.

Don began studying for a Masters in Performance degree at the Royal Northern College of Music in 2016 under the tutelage of Craig Ogden. During this time he worked with several different composers premiering new solo works. He also performed in numerous concerts across the North-West of England. Performing at Haddon Hall, playing guitar for TV (Cold Feet), and playing guitar on stage in a musical (Man of La Mancha) were among the highlights.

In 2019, Don performed at Perth International Guitar Festival as a solo artist and alongside Craig Ogden as a duo.





In 2022 he was one of five finalists in the prestigious Adelaide International Guitar Competition, the largest classical guitar competition in the Southern Hemisphere. He also returned to Spain, by invitation, to perform at the *Alicante Guitarra Clasica Decimo Aniversario*. That year he also began working with the Perth Guitar Quartet, in commissioning, performing, and recording new works for classical guitar quartets, which were released in 2023.

Currently Don teaches classical guitar and continues to perform both as a solo artist and as a member of various duos and ensembles. He is a member of the AMEB Board of Examiners and an adjudicator at many guitar competitions and events.

### Adam Lewin (flute)

Born in Narrogin, Western Australia, Adam Lewin uncovered his deep love for music and the flute during his formative years. Nurturing this passion, he embarked on a musical journey with a profound focus on 20th Century performance practices and repertoire. In 2020, Adam achieved a Master of Music, delving into the intricacies of performatively constructed spaces within Western art music.

Adam is devoted to pushing artistic boundaries, directing his endeavours towards challenging conventional perceptions of Western Art Music. His distinct presentation style, innovative flute playing approach, and unique treatment of musical compositions converge, aiming to reshape audiences' expectations of musical performance. Through his nuanced performance practice, Adam strives to shape experiences that transcend established norms, ultimately seeking to enrich the musical landscape he presents.

Discover our Wesley at One and Recitals at Ross programs here







#### Recitals at Ross

## 2<sup>nd</sup> Thursday of the month, 12.30pm

## 11<sup>th</sup> April

Lucinda Nicholls (soprano), Stephanie Nicholls (piano) present *Songbook Favourites* 

#### 9th May

Kyla Rae Ashworth (flute) and Chelsea Davis (flute) present *Finding Fondness* 

## Wesley at One Recitals

corner of Hay and William Streets, Perth

1st & 3rd Friday of the month, 1pm

#### March

15<sup>th</sup> Mirabilis Collective presents Songs of the Feminine Spirit Lucinda Nicholls (soprano), Tresna Stampalia (flute) Julia Nicholls (violin), Elena Wittkuhn (cello) Bridget Hutchinson (piano), Stephanie Nicholls (oboe/piano) 29<sup>th</sup> Good Friday 10am Worship

#### **April**

5<sup>th</sup> Consort Cantare Vocal Ensemble presents *Songs from Around the World* 19<sup>th</sup> Sophie Allison (clarinet), Adrian Soares (piano)

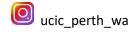
#### May

3<sup>rd</sup> Jet Kye Chong (traditional instruments)
presents *Jet Set*17<sup>th</sup> Samantha Anderson-Mayes (mezzo soprano)
Adrian Soares (piano)
present *Wanderers* 

#### June

7<sup>th</sup> Wesely Music Scholars 2024 21<sup>st</sup> Don Candy (guitar)





#### July

5th Bellaluce
presents *Midwinter Melodies*Lucinda Nicholls (Soprano) and friends
19<sup>th</sup> Chimera Ensemble
Melinda Forsythe (cello), Tommaso Polio (piano)

#### **August**

2<sup>nd</sup> Nicholas Williams (piano) presents *Liszt the Abbé* 16<sup>th</sup> Holly Broadbent (organ) presents *Organ at One* 

#### September

6<sup>th</sup> Lisa Smith (violin), Gladys Chua (piano) 20<sup>th</sup> Aquinas College Schola Cantorum presents *A Choral Tapestry* 

#### October

4<sup>th</sup> Jack Collinson (trumpet) presents *Lunchtime with Jack* 18<sup>th</sup> Wesley 2024 Music Scholars

#### **November**

1st Kyla-Rae Ashworth (flute), Chelsea Davis (flute)
 present Light & Shadow
 15th Verity Hagen (flute), Adrian Soares (piano)
 present Idyllic

#### December

6<sup>th</sup> Angela Currie & Friends present *Classical Swoon* 20<sup>th</sup> Angela Currie (organ)



