

Uniting Church in the City

Recitals at Ross

*Thursday 14 March 2024
12.30pm*

Don Candy (guitar)

Adam Lewin (flute)

present

Contemporary Echoes



Uniting Church in Australia
Uniting Church in the City

Feel free to eat your lunch whilst you enjoy the beautiful music.

*Please contact angela.currie@ucic.org.au for further information
on our music events.*

Program

Sonatina Op. 205 i Allegretto grazioso ii Tempo di siciliana	Mario Castelnuovo-Tedesco (1965 –)
<i>The Swan</i> from The Carnival of the Animals	Camille Saint Saëns (1835 – 1921)
<i>Away</i> A Fantasy on “Shenandoah”	David Leisner (1953 –)
<i>Histoire du Tango</i> Bordel, 1900 Café, 1930 Nightclub, 1960	Astor Piazzolla (1921 – 1992)

Biographies

Don Candy (guitar)

Don graduated from the University of Western Australia and became a finalist in the Thailand International Guitar Competition in 2014. At this stage, he set his sights on further study abroad.

In 2015 he was selected as one of only 14 guitarists worldwide to undertake a course of study through the University of Alicante (Spain), in which he received intensive tuition from world-leading guitarists including David Russell, Manuel Barrueco, Pepe Romero, Paul Galbraith, Paul O’Dette (lute) and Roberto Aussel. Whilst receiving tuition, Don also performed throughout the region.

Don began studying for a Masters in Performance degree at the Royal Northern College of Music in 2016 under the tutelage of Craig Ogden. During this time he worked with several different composers premiering new solo works. He also performed in numerous concerts across the North-West of England. Performing at Haddon Hall, playing guitar for TV (Cold Feet), and playing guitar on stage in a musical (Man of La Mancha) were among the highlights.

In 2019, Don performed at Perth International Guitar Festival as a solo artist and alongside Craig Ogden as a duo.

In 2022 he was one of five finalists in the prestigious Adelaide International Guitar Competition, the largest classical guitar competition in the Southern Hemisphere. He also returned to Spain, by invitation, to perform at the *Alicante Guitarra Clasica Decimo Aniversario*. That year he also began working with the Perth Guitar Quartet, in commissioning, performing, and recording new works for classical guitar quartets, which were released in 2023.

Currently Don teaches classical guitar and continues to perform both as a solo artist and as a member of various duos and ensembles. He is a member of the AMEB Board of Examiners and an adjudicator at many guitar competitions and events.

Adam Lewin (flute)

Born in Narrogin, Western Australia, Adam Lewin uncovered his deep love for music and the flute during his formative years. Nurturing this passion, he embarked on a musical journey with a profound focus on 20th Century performance practices and repertoire. In 2020, Adam achieved a Master of Music, delving into the intricacies of performatively constructed spaces within Western art music.

Adam is devoted to pushing artistic boundaries, directing his endeavours towards challenging conventional perceptions of Western Art Music. His distinct presentation style, innovative flute playing approach, and unique treatment of musical compositions converge, aiming to reshape audiences' expectations of musical performance. Through his nuanced performance practice, Adam strives to shape experiences that transcend established norms, ultimately seeking to enrich the musical landscape he presents.

Discover our *Wesley at One* and *Recitals at Ross* programs here



Recitals at Ross

2nd Thursday of the month, 12.30pm

11th April

Lucinda Nicholls (soprano), Stephanie Nicholls (piano)
present *Songbook Favourites*

9th May

Kyla Rae Ashworth (flute) and Chelsea Davis (flute)
present *Finding Fondness*

Wesley at One Recitals

corner of Hay and William Streets, Perth

1st & 3rd Friday of the month, 1pm

March

15th Mirabilis Collective
presents *Songs of the Feminine Spirit*
Lucinda Nicholls (soprano), Tresna Stampalia (flute)
Julia Nicholls (violin), Elena Wittkuhn (cello)
Bridget Hutchinson (piano), Stephanie Nicholls (oboe/piano)
29th Good Friday 10am Worship

April

5th Consort Cantare Vocal Ensemble
presents *Songs from Around the World*
19th Sophie Allison (clarinet), Adrian Soares (piano)

May

3rd Jet Kye Chong (traditional instruments)
presents *Jet Set*
17th Samantha Anderson-Mayes (mezzo soprano)
Adrian Soares (piano)
present *Wanderers*

June

7th Wesley Music Scholars 2024
21st Don Candy (guitar)

July

5th Bellaluce

presents *Midwinter Melodies*

Lucinda Nicholls (Soprano) and friends

19th Chimera Ensemble

Melinda Forsythe (cello), Tommaso Polio (piano)

August

2nd Nicholas Williams (piano)

presents *Liszt the Abbé*

16th Holly Broadbent (organ)

presents *Organ at One*

September

6th Lisa Smith (violin), Gladys Chua (piano)

20th Aquinas College Schola Cantorum

presents *A Choral Tapestry*

October

4th Jack Collinson (trumpet)

presents *Lunchtime with Jack*

18th Wesley 2024 Music Scholars

November

1st Kyla-Rae Ashworth (flute), Chelsea Davis (flute)

present *Light & Shadow*

15th Verity Hagen (flute), Adrian Soares (piano)

present *Idyllic*

December

6th Angela Currie & Friends

present *Classical Swoon*

20th Angela Currie (organ)